

ESSEX COUNTY COLLEGE
Humanities Division
ART 107 – Drawing I
Course Outline

Course Number & Name: ART 107 Drawing I

Credit Hours: 3.0 **Contact Hours:** 3.0 **Lecture:** 3.0 **Lab:** N/A **Other:** N/A

Prerequisites: Grade of “C” or better in ENG 102

Co-requisites: None

Instructor: TBA

Email: TBA

Office Hours: By appointment



Course Description: The Studio Art Drawing course is intended as an introductory level experience. This is both a lecture and art studio course exploring the elements of visual language, their nature, functions, and relationships in the visual arts. Focus is on the development and application of both critical thinking and hands on creative skills. A portfolio of artwork is compiled in lieu of taking an end-of-term exam. The portfolio encompasses three major areas; Quality, Concentration, and Breadth. These three areas of the portfolio and course outline are discussed in detail the first week of classes. Additionally, the students review images and instructions from video, in addition to course lectures. In building this portfolio, students experience a variety of concepts, techniques and approaches designed

to help them demonstrate their individual abilities, as well as, develop an aesthetic awareness. Students develop a more in depth understanding of the Elements of Art and Principles offering a more comprehensive understanding of composition, focal point, and use of space. Drawing concepts of linear perspective, chiaroscuro, landscapes, portraits, figure drawing, and a variety of subject matter will be covered in the course. Drawing from observation will be stressed.

Textbook: *Drawing Space, Form & Expression*, Wayne Entice, Melody Peters, Pearson Prentice Hall, 2012

General Education Goals: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate knowledge of graphite, charcoal and pen and ink techniques;
2. Utilize various problem-solving abilities to draw with negative space/positive form and work with light and shadow;
3. Produce a portfolio of drawings.

Measurable Course Performance Objectives (MPOs): Upon successful completion of this course, students should specifically be able to do the following:

1. To emphasize making art as an ongoing process that involves the student in an informed and critical decision making way
2. To help students develop technical skills and familiarize them with the functions of the visual elements and principles, thereby strengthening their style of art
3. To encourage students to become independent thinkers who will contribute inventively and critically to the making of art. This includes the understanding of artistic integrity as well as what constitutes plagiarism in an art centered environment.

Course Requirements:

1. Students are expected to do **all** the readings for the week in their entirety before class meets on each Wednesday.
2. In addition to reading the assigned material, you are required to think about the material and analyze it in comparison to other subjects under consideration. This will greatly enhance the value and quality of our classroom sessions.
3. Use of cell phones, iPhones, any and all forms of Social Network activities, and any other electronic communication, games, or internet devices in class is strictly prohibited.

Attendance Policy: Regular and prompt attendance is essential for academic success. Faculty members take attendance at each scheduled class session. Students are expected to attend and be on time for all classes. Individual faculty members may establish specific attendance policies. Attendance records will be turned in to the appropriate Division/Department Chair and/or Program Director at the end of the term and in the interim upon request. Any students with more than three unexcused absences will automatically fail the course.

Methods of Evaluation: Final course grades will be computed as follows:

This course is worth 100 points. Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 2 class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to B/C after two absences.

You will be given qualitative feedback in addition to your number score.

Course Assignments:

-5 Drawings: Finished size cannot be larger than 11 X 14. Due at the end of each week. (10% each for a total of 50%).

A. Still life: Arrange no less than five objects in a grouping that showcases different textures and sizes. The items chosen can hold sentimental value for the student, or have some interesting story to tell. A strong light source should be focused on the still life to enhance the detail of objects being drawn, so many degrees of value are exemplified. This assignment should be completed in graphite.

B. Self-portrait: Arrange yourself in an interesting environment. View yourself from a bird's eye or ant's viewpoint; the portrait is to be drawn with the image distorted in some way.

C. Landscape: Go to an interesting place and draw on location. Choose a location that offers stimulating landscape ideas. Be sure to show an in depth understanding of foreground, middle ground and background in your artwork by your depiction of size, scale and detail.

D. Anatomical Drawing: Students are to draw either their own hand or foot in three viewpoints; side view, frontal view, and bird's eye view, observing all in as much detail and as realistically as possible. This drawing can be done in any type of drawing media.

E. Grouped Composition of Like Objects: Choose a typical kitchen utensil; chopsticks, fork, spoon or knife, and design a composition using your observations of these items by overlapping and varying the size of the shapes. You are to use graphite for the majority of shapes, choosing one shape to express color. You will use colored pencil for this shape and show your skills using hatching, cross-hatching and stippling to make your drawing as realistic as possible.

-Midterm Exam (20%)

-Portfolio (25%)-A compilation of 5 sketches created during/outside of class in your sketchbook:

-Participation (5%)

Sketchbooks

Your sketchbooks should be your **constant** companion. An artist never knows where inspiration will strike, so make sure that the sketchbook becomes part of your everyday life. Your sketchbook is a place to record your inner thoughts, to work out ideas and annotate snippets of any visual that is inspiring. If used everyday, your sketchbook can become the birthplace of many wonderful ideas, and perhaps will lead you to some very exciting observations about your style of art. Work in your sketchbook is an ongoing process that will help you make informed and critical decisions about the progress of your work, and is a place to try out new concepts and ideas-. **DO NOT** worry about making the perfect drawing; draw with the vision that things **WILL** change throughout your thought processes! Try to use the whole page when drawing, writing etc. There is not a “perfect or best” way. **DO NOT** draw from photographs taken by other artists/persons. The use of published photographs or the work of other artists for duplication is plagiarism. Try to draw from observation, what you **SEE**, as much as possible. Challenge yourself, step “outside the box” when it comes to what you deem important to draw. Express yourself in such a way that the work you do helps to develop mastery in concept, composition, and the execution of your ideas. This is your space to put down your ideas, and visions that will help you grow as an artist.

Grading System:

A	90% - 100%	Superior
B+	87% - 89%	Very Good
B	80% - 86%	Good
C+	77% - 79%	Above Average
C	70% - 76%	Satisfactory
D	60% - 69%	Passing
F	59% - 0	Failing

Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;

- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

Student Code of Conduct: All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College's Code of Conduct and attendance requirements.

Course Content Outline: This is a tentative course schedule, the instructor reserve the right to make changes on it to make it better for the student`s development. Notice will be given should any changes take place.

Week I

Mon. Introduction

Tue. Visual Elements of Art: line; shape and mass; light, value and color; texture; space; time and motion.

Wed. Discussion of notable still life artists.

Thu. Still Life Drawing

Fri. GSI section

Week II

Mon. Discussion of Self-Portraits

Tue. Visual mediums and methods • Western Art History overview

Wed. Discussion of famous self-portraiture artists

Thu. Self – Portrait drawing and Midterm Exam Review

Fri. GSI section

Week III

Mon. Landscape

Tue. Discussion of Composition, focal point and use of space.

Wed. Review of notable landscape artists and landscape drawing

Thu. Exam (mid-term)

Fri. GSI section

Week IV

Mon. An overview of Western Art

Tue. Western Art History Overview

Wed. Discussion of notable anatomists and review of works

Thu. Anatomical Drawing of hand/feet

• Fri. GSI section

Week V

Mon. The importance of Observation

Tue. Discussion of Still life and notable artists

Wed. Drawing of grouped composition of like items.

Thu. Submission of Final portfolio and presentation of one selected piece in class.

Fri TBA