### General Education Requirements (45 Crs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 109</td>
<td>Effective Speech</td>
<td>3</td>
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</tbody>
</table>

#### Written & Oral Communications (9 Crs.)

- ENG 101: College Composition I (3 Crs.)
- ENG 102: College Composition II (3 Crs.)
- ENG 109: Effective Speech (3 Crs.)

#### Quantitative/Scientific Knowledge, Skills & Reasoning (12 Crs.)

- **E.g.,** BIO 101-102, 103-104, 121-122; CHM 101-102, 103-104; GEO 101-102; PHY 101-102, 103-104, 105, 113-114; MTH 100, 101, 103, 113, 119 or higher

Choose **One** Lab Science Sequence & **One** Lab science (4 Crs.)

**OR**

Choose **Two** MTH courses & **One** Lab science (4 Crs.)

#### Society & Human Behavior (6 Crs.)

- **E.g.,** ANT 101, 105; ECO 101, 102; POL 101, 104; PSY 101, 102, 219; SOC 101, 108, 219

Choose Two Social Science General Education Courses (3 Crs.)

#### Humanistic Perspective (9 Crs.)

- **E.g.,** ENG 205, 208, 215, 221, 222, 232
- ENG 237, 238, 242, 250, 263, 264

Choose Two English Literature Courses (3 Crs.)

- **E.g.,** ART 100, 101, 102; MUS 100, 108, 109

Choose One Art/Music Appreciation Course (3 Crs.)

#### Historical Perspective (6 Crs.)

- **E.g.,** HST 101-102, 111-112, 121-122, 131-132, 134-135, 136-137, 161-162

Choose Two Sequential History Courses (3 Crs.)

#### Global & Cultural Awareness of Diversity (3 Crs.)

- **E.g.,** ANT 101, 105; ART 100, 101, 102, 200; CIN 103; ENG 205, 215, 232, 238, 242, 263, 264; HST 121, 122, 137; MUS 117; PSY 232; REL 105; SOC 108, 205 or 207

Choose One Diversity Course (3 Crs.)

### Major Requirements (12 Crs.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 151</td>
<td>Mass Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose Three of the Following

- CIN 101: Introduction to the Art of Film (3 Crs.)
- CIN 103: History of African-American film (3 Crs.)
- CMS 110: Fundamentals of Television Production (3 Crs.)
- CMS 113: Writing for Film and Television (3 Crs.)
- CMS 121: Fundamentals of Filmmaking (3 Crs.)
- CMS 136: Radio Broadcasting and Production (3 Crs.)
- CMS 210: Television Production II (3 Crs.)
- CMS 219: Video Production (3 Crs.)

### Additional Course Requirements (3 Crs.)

Free Elective (3 Crs.)

### Total Credits Required

60